

2019-20

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)
B.F.A. –SECOND YEAR (Sculpture)
Scheme of Examination

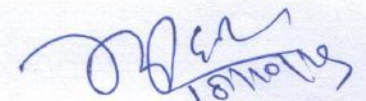
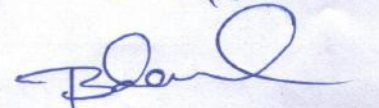
Year- II

S.No.	Paper	Time	Size	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	FOUNDATION COURSE MORAL VALUE & HINDI LANGUAGE ENGLISH LANGUAGE, ENVIRONMENTAL STUDY	3 Hrs.		30 30 25	5 5 5	100
2.	HISTORY OF ART	3 hrs.		80	20	100
3.	MATERIAL & METHODS	3 Hrs.		80	20	100
	PRACTICAL					
1.	ANTIQUA PORTRAIT (MOLD AND CASTING)	36 Hrs.	SAME SIZE	80	20	100
2.	PORTRAIT	36 Hrs.	LIFE	80	20	100
3.	RELIEF	24 Hrs.	1.5X2Ft.	80	20	100
4.	COMPOSITION (MOLD AND CASTING)	36 Hrs.	12"X18"	80	20	100
	Grand Total					700

Submission Details (practical)

Year- II

S.No.	Practical paper	Size	Min. Assignment	Medium
1	ANTIQUA PORTRAIT (MOLD AND CASTING)	SAME SIZE	8	POP/CEMENT/ FIBER/STONE
2	PORTRAIT	LIFE SIZE	8	POP/CEMENT/ FIBER
3	RELIEF	1.5X2Ft.	8	POP/CEMENT/ FIBER/STONE
4.	COMPOSITION (MOLD AND CASTING)	12"X18"	8	POP/CEMENT/ FIBER/STONE


 18/11/2019


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B.F.A IInd Year – Painting, Sculpture & Applied Arts History of Art : Paper – 1

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	2	15+05	80	100	33

UNIT – I

Khushan Period –Gandhara School- Standing Buddha, Nirvan Of Buddha (Relief) Buddha,
Mathura School- Head Of Buddha, Seated Buddha, Standing Buddha, Yakhsini With The Parrot.

UNIT – II

Gupta Period- Sculpture & Paintings.
Ajanta- Technique of Ajanta Mural, Subject Matter Of Ajanta Caves, Painting Of Ajanta Caves, All Caves(Chaityas & Viharas) Their Paintings, Relief Murals.

UNIT – III

Early Medieval Period
Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dynasty.

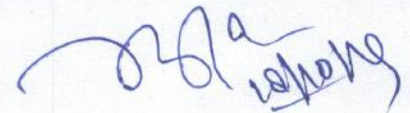
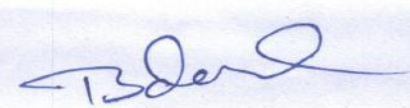
Western Art

UNIT – IV

Early Christian Art- Paintings In Catacombs, Architecture, Sculpture, Mosaic.
Byzantine Art- Paintings, Architecture, Sculpture & Mosaic.

UNIT – V

Romanesque Art- Paintings, Architecture & Sculpture.
Gothic Art- Paintings, Architecture & Sculpture.

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B.F.A IInd Year – Sculpture

Material & Method: Paper – 2

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	2	15+05	80	100	33

UNIT – I

Type of Clay and their uses, Technical uses of clay
Tools & Technique for Clay Modeling, Preparation of Natural clay and their storage.
What is Relief and classification of Relief? Process of Relief making.

UNIT – II

Terracotta as a Sculpture Medium, Types of Terracotta, Terracotta Baking Methods.
Terracotta of Different states in India.

UNIT – III

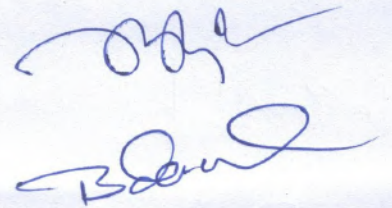
What is Texture, What is the role of Texture in Sculpture?
Tools for Texture on sculpture of Different Medium

UNIT – IV

What is Armature? Use of Armature in Sculpture

UNIT – V

What is P.O.P. ? Properties, Advantages & Disadvantages
Suitability of Sculpture in P.O.P, Types of P.O.P and Their Use.
Different Ways of Reinforcing the Plaster, Molding & Casting, Surface Treatment of Plaster.



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**Raja Mansingh Tomar Music & Arts University,
Gwalior (M.P.)
B.F.A.- IInd Year (Sculpture)**

Paper- Practical

1. **Antique Portrait**
Same Size.
2. **Portrait Study-**
European antique portrait study and human skull study.
3. **Relief-**
Low and high Relief Including nature and animals figure.
4. **Composition-**
Human figures Realistic, semi Realistic, Creative & any other forms.

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